Literary Elements Vocabulary Review

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| **Word/Definition** | **Example** | **Draw a picture** |
| Alliteration  Repetition of the same sound at the beginning of two or more words that are next to each other or near each other. |  |  |
| Climax  The high point of a story. It is followed by an ending called a resolution. |  |  |
| Hyperbole  A deliberate exaggeration used as a figure of speech. |  |  |
| Metaphor  A comparison of two different things to show a likeness between them that does not use like or as. |  |  |
| Onomatopoeia  Words that are invented to imitate real sounds. |  |  |
| Personification  Attributing to (giving) things that are not human the personalities and actions of humans. |  |  |
| Point of View  The way the author allows you to "see" and "hear" what's going on. |  |  |
| Setting  The time and place in which a story, poem, or play takes place. A setting can be a forest, a house, a city, the present, the past, the future, etc. |  |  |
| Simile  A figure of speech that compares two unlike things using “like” or “as.” |  |  |
| Theme  An author’s message that can be applied to real life. |  |  |